COURTNEY MATTHEW BOOKER

Department of History, University of British Columbia
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EDUCATION

Ph.D., History, University of California, Los Angeles, 2002

M.A., History, University of California, Los Angeles, 1994

B.A., History, University of California, Santa Barbara, 1991

ACADEMIC APPOINTMENTS

Associate Professor, University of British Columbia, 2009–present

Assistant Professor, University of British Columbia, 2003–2009

Gerhart B. Ladner Postdoctoral Lecturer in Medieval History, UCLA, 2003

RESEARCH APPOINTMENTS

Member, School of Historical Studies, Institute for Advanced Study, Princeton, 2015–2016

Alexander von Humboldt Foundation Research Fellow, University of Cologne, 2014–2015

Visiting Scholar, UCLA Center for Medieval and Renaissance Studies, 2009–2010

Editorial Assistant, Getty Research Institute Publications, 2002–2003

Research and Archival Assistant, Getty Research Institute, 1998–2002

RESEARCH INTERESTS

Early medieval Europe and the Carolingians; historiography; rhetoric, narrative, and hermeneutics; literary and textual criticism; Latin philology; codicology, transmission of texts, and intertextuality; drama and performativity; equity and moral theology; political theology and *L'augustinisme politique*; medievalism

BOOKS

Past Convictions: The Penance of Louis the Pious and the Decline of the Carolingians [The Middle Ages Series] (Philadelphia: Univ. of Pennsylvania Press, 2009)

> Reviewed in: *American Historical Review* (John J. CONTRENI); *Catholic Historical Review* (Alice RIO); *Choice* (Cullen CHANDLER); *Church History* (Mary ALBERI); *Comitatus* (Sarah WHITTEN); *Deutsches Archiv für Erforschung des Mittelalters* (Gerhard SCHMITZ); *Early Medieval Europe* (Matthew GABRIELE); *H-France Review* (Felice LIFSHITZ); *Journal of Ecclesiastical History* (David GANZ); *Mediaevistik* (Valerie L. GARVER); *Medieval History Journal* (Martin GRAVEL); *The Medieval Review* (Kevin UHALDE); *Medium Aevum* (ANON.); *Religious Studies Review* (Owen PHELAN); *Revue des sciences philosophiques et théologiques* (Kristina MITALAÏTÉ); *Speculum* (Helmut REIMITZ)

(in progress) *Visions of Medieval Studies in North America and Europe: Studies on Cultural Identity and Power*, co-edited with Hans J. Hummer and Dana M. Polanichka, under contract with Brepols

(in progress) translation with Catherine J. Bright of Henri-Xavier Arquillière, *L'augustinisme politique: Essai sur la formation des théories politiques du Moyen-Age* (Paris: J. Vrin, 1934, 1955), under contract with Brepols for the series *Cursor Mundi*

(in progress) *A Carolingian Reformer and Controversialist: The Complete Agobard of Lyon,* a translation of the works of the ninth-century Carolingian bishop Agobard of Lyon, under contract with Univ. of Toronto Press for the series *Readings in Medieval Civilizations and Cultures*

ARTICLES AND BOOK CHAPTERS

"A Database of Early Modern Author-Copy Books (1500–1800)," in progress

"Carolingian Harts and Minds: or, On Remembering to Forget to Remember," in progress

"Forgetting, Remembering, and Stealing the First French Text," in progress

"Sacred Kingdom, Penitential State: A Short History of *L'Augustinisme politique*," in progress

"An Alleged *Oratio* of Boniface to Pippin in 751," in progress

"False Hope and Real Fear in Nithard's *Libri historiarum*," in Courtney M. Booker, Hans J. Hummer, and Dana M. Polanichka, eds., *Visions of Medieval Studies in North America and Europe: Studies on Cultural Identity and Power* (Turnhout: Brepols, in progress)

"By the Body Betrayed: Blushing in the Penitential State," in Matthew Gillis, ed., *Carolingian Experiments* (Turnhout: Brepols, in progress)

"Science in the Service of Melodrama: Remembering the Carolingians in the Nineteenth Century," *postmedieval: a journal of medieval cultural studies* 10.2 (2019): 176–93

"Murmurs and Shouts: Speaking the Conscience in Carolingian Narratives," in Philippe Depreux, Stefan Esders, eds., *La productivité d'une crise: Le règne de Louis le Pieux (814–840) et la transformation de l'Empire carolingien / Produktivität einer Krise: Die Regierungszeit Ludwigs des Frommen (814–840) und die Transformation des karolingischen Imperium* (Ostfildern: Thorbecke, 2018), 343–58

"By Any Other Name? Charlemagne, Nomenclature, and Performativity," in Rolf Grosse, Michel Sot, eds., *Charlemagne: Les temps, les espaces, les hommes. Construction et déconstruction d'un règne* (Turnhout: Brepols, 2018), 409–26

"Hypocrisy, Performativity, and the Carolingian Pursuit of Truth," *Early Medieval Europe* 26.2 (2018): 174–202

"*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," *Revue Bénédictine* 126.2 (2016): 236–70

"*Addenda* to the Transmission History of Dhuoda's *Liber manualis,*" *Revue d'histoire des textes,* n.s. 11 (2016): 181–213

"The False Decretals and Ebbo's *fama ambigua*: A Verdict Revisited," in Karl Ubl and Daniel Ziemann, eds., *Fälschung als Mittel der Politik? Pseudoisidor im Licht der neuen Forschung. Gedenkschrift für Klaus Zechiel-Eckes* [Monumenta Germaniae Historica, Studien und Texte 57] (Wiesbaden: Harrassowitz, 2015), 207–42

"The Dionysian Mirror of Louis the Pious," *Quaestiones Medii Aevi Novae* 19 (2014): 241–64

"Reading a Medieval Narrative: An *accessus*," in Janos Bak and Ivan Jurković, eds., *Chronicon: Medieval Narrative Sources. A Chronological Guide with Introductory Essays* [Brepols Essays in European Culture, 5] (Turnhout: Brepols, 2013), 35–67

"An Early Humanist Edition of Nithard, *De dissensionibus filiorum Ludovici Pii*," *Revue d'histoire des textes*, n.s. 5 (2010): 231–58

"Histrionic History, Demanding Drama: The Penance of Louis the Pious in 833, Memory, and Emplotment," in Helmut Reimitz and Bernhard Zeller, eds., *Vergangenheit und Vergegenwärtigung: Frühes Mittelalter und europäische Erinnerungskultur,* [Forschungen zur Geschichte des Mittelalters 14], (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2009), 103–27

"The Public Penance of Louis the Pious: A New Edition of the *Episcoporum de poenitentia, quam Hludowicus imperator professus est, relatio Compendiensis* (833)," *Viator* 39, no. 2 (2008): 1–19

"A New Prologue of Walafrid Strabo," *Viator* 36 (2005): 83–105

"Byte-Sized Middle Ages: Tolkien, Film, and the Digital Imagination," *Comitatus* 35 (2004): 145–74

"The Demanding Drama of Louis the Pious," review essay of Ivan Gobry, *Louis Ier: Premier successeur de Charlemagne* (Paris, 2002), in *Comitatus* 34 (2003): 170–75

"*Imitator daemonum dicor:* Adalhard the Seneschal, Mistranslations, and Misrepresentations," *Jahrbuch für internationale Germanistik* 33 (2001): 114–26

"The *Codex purpureus* and Its Role as an *Imago regis* in Late Antiquity," in Carl Deroux, ed., *Studies in Latin Literature and Roman History* (Brussels: Latomus, 1997), 8:441–77

"Precondition to Miracle: The Construction of Discernment and Its Application in the Works of Sulpicius Severus and Gregory of Tours," *Orpheus: Rivista di umanità classica e cristiana* 18 (1997): 182–95

"Latin Terms for Damming and Diverting Water," *Bulletin Du Cange* (archivum latinitatis medii aevi) 54 (1996): 93–98

"*Vermiculatus* as Scarlet in Jerome," *Orpheus: Rivista di umanità classica e cristiana* 16 (1995): 124–26

TRANSLATIONS (English translations of the following secondary and primary texts all available on https://ubc.academia.edu/CourtneyBooker):

Ludger Rid, "Die Wiedereinsetzung Kaiser Ludwigs des Frommen zu St. Denis (1. März 834) und ihre Wiederholung zu Metz (28. Februar 835)," in Heinrich M. Gietl, Georg Pfeilschifter, eds., *Festgabe Alois Knöpfler zur Vollendung des 70. Lebensjahres* (Freiburg im Breisgau, 1917), 265–75

Fritz Pringsheim, "Römische *aequitas* der christlichen Kaiser," in *Acta congressus iuridici internationalis* (Rome, 1935), 1:121–52

Reinhold Kaiser, "Guibert de Nogent und der Bischofsmord in Laon (1112): Augenzeuge, Akteur, Dramaturg," in Natalie Fryde, Dirk Reitz, eds., *Bischofsmord im Mittelalter/Murder of Bishops* (Göttingen, 2003), 121–57

Louis Halphen, "La pénitence de Louis le Pieux à Saint-Médard de Soissons," in *Bibliothèque de la Faculté des Lettres de Paris XVIII, troisièmes mélanges d'histoire du Moyen Age* (Paris, 1904), 177–85

Peter R. McKeon, "817: Une année désastreuse et presque fatale pour les Carolingiens," *Le Moyen Age* 84 (1978): 5–12

Agobard of Lyons, *Adversus legem Gundobadi* (ca. 817–822)

Agobard of Lyons, *De divinis sententiis contra iudicium Dei* (ca. 817–822)

Louis the Pious, *Regni divisio* (831)

Agobard of Lyons, *De privilegio apostolicae sedis* (ca. April–June, 833)

Pope Gregory IV, Epistle to the Bishops of Louis the Pious (June, 833)

Agobard of Lyons, *Liber apologeticus,* I (June, 833)

Agobard of Lyons, *Liber apologeticus,* II (ca. July–Oct. 833)

Episcopal *Relatio* of the Penance of Louis the Pious (October, 833), with a Prologue added by Walafrid Strabo (late 840–842)

Louis the Pious, Epistle to Hilduin of Saint-Denis (late 834–835)

Walafrid Strabo, Poem to Empress Judith (ca. 834–835)

Ebbo of Reims, *Resignatio* (Feb. 835)

Thegan, Epistle to Hatto (836)

Adalhard the Seneschal, Epistle to Walafrid Strabo (late 839)

Walafrid Strabo, Prologue and Chapter Titles to Thegan, *Gesta Hludowici imperatoris* (late 840–842)

Epistle from an anonymous nobleman (Adalhard?) to Queen Ermengard (ca. 840–843)

Odilo of Saint-Médard, Extract (chps. 44–45) from the *Translatio sancti Sebastiani* (ca. 930)

Chapter 41 ("At What Hours the Meals Should Be Taken") of Hildemar of Corbie's *Commentary on the Rule of Benedict* (ca. 845), available as part of "The Hildemar Project" (www.hildemar.org)

REVIEWS ET AL.

Review of Anne A. Latowsky, *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800–1229* (Ithaca, 2013), in *American Historical Review* 119.3 (2014): 958–59

Review of *Nithard, Histoire des fils de Louis le Pieux,* ed. and trans. Philippe Lauer, rev. Sophie Glansdorff (Paris, 2012), in *Early Medieval Europe* 21.2 (2013): 229–32

Review of Abigail Firey, *A Contrite Heart: Prosecution and Redemption in the Carolingian Empire* (Leiden, 2009), in *Speculum* 87.1 (2012): 211–14

Review of Patrick Wormald and Janet L. Nelson, eds., *Lay Intellectuals in the Carolingian World* (Cambridge, 2007), in *Early Medieval Europe* 18.3 (2010): 363–65

Review essay of Gabriel Piterberg, *An Ottoman Tragedy: History and Historiography at Play* (Berkeley, 2003), in *Comitatus* 35 (2004): 265–71

Review of Elizabeth Valdez del Alamo and Carol Stamatis Pendergast, eds., *Memory and the Medieval Tomb* (Aldershot, Brookfield, 2000), in *Comitatus* 32 (2001): 219–24

Review essay of Paul Edward Dutton, *Charlemagne's Courtier: The Complete Einhard* (Peterborough, Ontario, 1998), in *Comitatus* 30 (1999): 179–87

Review of Luigi Ricci, *Problemi sintattici nelle opere di Liutprando di Cremona* (Spoleto, 1996), in *Mittellateinisches Jahrbuch* 34 (1999): 147–48

"Interview with Patrick J. Geary," *Comitatus* 29 (1998): 1–20

PRESENTATIONS (* = INVITED)

(*) "Carolingian Harts and Minds: or, On Remembering to Forget to Remember," delivered at the Historisches Institut, Universität zu Köln, Cologne, Germany, 17 May 2019

(*) "Medieval History, Modern Historiography," Public Lecture, Vancouver North Shore History Group (Ian Rose and Associates), Vancouver, British Columbia, 2 May 2019

(*) "Forgetting and Remembering *Handexemplare:* Authors' Copies as Evidence in the Twenty-First Century," delivered at Cultural Sustaining / Kulturelles Nachhalten: Perspectives of the Arts and Humanities, International Research Collaboration Workshop, University of British Columbia, Vancouver, British Columbia, 16 April 2019

(*) "False Hope and Real Fear in Nithard's *Libri historiarum,*" delivered as part of the panel "Creating Ideologies," at "Visions of Medieval Studies in North America: A Conference in Honor of Patrick J. Geary," University of California, Los Angeles, 13 April 2019

"Introduction" and Organization, 45th annual Medieval Workshop, "Theologies of the Political: From Augustine to Agamben, and Beyond," University of British Columbia, Vancouver, British Columbia, 29–30 March 2019

(*) "Carolingian Harts and Minds: or, On Remembering to Forget to Remember," delivered at the First Millennium Network fall colloquium, University of Maryland, College Park, 9 November 2018

(*) "Forgetting and Remembering *Handexemplare:* Authors' Copies as Evidence in the Twenty-First Century," delivered at the "Environing Cultural Heritage: Sustainability in the Arts and Humanities" International Research Collaboration Workshop, Freie Universität Berlin, 20 August 2018

"Louis the Pious's Theater of Illusions: Re-stagings from Fichtenau to Dutton, and Beyond," delivered as part of the panel "*Carolingian Civilization* 25 Years Later: In Honor of Paul Edward Dutton, I," at the International Medieval Congress, Leeds, U.K., 5 July 2018

"Sacred Kingdom, Penitential State: A Short History of *L'Augustinisme politique*," delivered at "The Sacral and the Secular: Early Medieval Political Theology" conference, Cambridge University, Cambridge, UK, 28 June 2018

(*) "A Wake for Hayden White, Who Awakened Me," keynote address at the History Students Association colloquium, University of British Columbia, Vancouver, British Columbia, 5 April 2018

"*Machiavellitico praecepto:* Learning from the Carolingians in Sixteenth-Century France," delivered as part of the panel "Remembering and Forgetting the Carolingians," at the 44th annual New England Medieval Conference, Massachusetts Institute of Technology, Cambridge, Massachusetts, 7 October 2017

(*) "Remembering, Forgetting, and Stealing the First French Text," delivered to the Société des études médiévales du Québec, Université du Québec à Montréal, 5 October 2017

"False Hope and Real Fear in Nithard's *Libri historiarum,*" delivered as part of the panel "Twelve Angry Carolingians III: Being Angry," at the 52nd annual International Congress on Medieval Studies, Kalamazoo, Michigan, 13 May 2017

(*) "Sacred Kingdom, Penitential State: A Short History of *L'Augustinisme politique*," delivered as part of the panel "Imagining Carolingian Empire(s)," at the 2017 annual Marco Symposium "Carolingian Experiments," University of Tennessee, Knoxville, 24 March 2017

"By the Body Betrayed: Blushing in the Penitential State," delivered as part of the panel "Flesh and Materiality," at "The Material World of the Early Middle Ages" conference, Pacific University, Forest Grove, Oregon, 8 October 2016

"Remembering, Forgetting, and Stealing the First French Text," delivered as part of the "After Hours" discussion series, Institute for Advanced Study, Princeton, 29 February 2016

(*) "Hypocrisy, Performativity, and the Carolingian Pursuit of Truth: Tracing the Lineaments of a Lost Book," delivered as part of the Princeton Medieval Studies lecture series "The Life of I: Biography and Autobiography in the Middle Ages," Princeton University, 17 November 2015

"An Alleged *Oratio* of Boniface to Pippin in 751," delivered as part of the panel "Texts and Identities, III: New Uses for Old Stories – Dealing with the Past in the Middle Ages," at the International Medieval Congress, Leeds, U.K., 6 July 2015

(*) "*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," delivered at the Utrecht Centre for Medieval Studies, Universiteit Utrecht, The Netherlands, 29 May 2015

(*) "*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," delivered as part of the SFB VISCOM and FSP Gemeinschaftskonzepte series, "Identitäten und politischen Integration," Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Vienna, Austria, 7 May 2015

(*) "*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," delivered at the Historisches Seminar, Westfälische Wilhelms-Universität Münster, Germany, 22 April 2015

"Sacred Kingdom, Penitential State: A Short History of *L'Augustinisme politique*," delivered at the workshop "The Past and Future of Medieval Politics: *L'Augustinisme politique,* Political Theology, and Regimes of Right," Morphomata Center for Advanced Studies, Universität zu Köln, Cologne, Germany, 28 March 2015

(*) "*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," delivered to the History department at the Universität zu Köln, Cologne, Germany, 1 December 2014

(*) "Respondent" to Matthias Becher, "Herrschaft im Frühmittelalter: Bruch oder Kontinuität?," delivered at the 4th Bonn Humboldt Award Winners' Forum, "Ruling Power in the Ancient World – Practices and Discourses," Bonn, Germany, 10 October 2014

"*Iusta murmuratio:* The Sound of Scandal in the Early Middle Ages," delivered as part of the panel "Carolingian Voices," at the Medieval Academy of America 89th annual meeting, Los Angeles, California, 10 April 2014

(*****) "By Any Other Name? Charlemagne, Nomenclature, and Performativity," delivered as part of the panel "Communications et réseaux," at the international congress "Charlemagne: Les temps, les espaces, les hommes. Construction et déconstruction d'un règne," Deutsches Historisches Institut Paris, France, 28 March 2014

"Hypocrisy, Scripture, and the Carolingian Pursuit of Truth," delivered at the 41st annual Medieval Workshop, "Interpretive Conflations: Exegesis and the Arts in the Middle Ages," University of British Columbia, Vancouver, British Columbia, 8 November 2013

"Theatres of Memory: Drama, Performativity, and Character in the Carolingian Era," delivered as part of the panel "The Reign of Louis the Pious and the Productivity of an Empire, II: The Return of the King," at the International Medieval Congress, Leeds, U.K., 4 July 2013

"Science in the Service of Melodrama: Remembering the Carolingians in the Nineteenth Century," delivered as part of the panel "Ghosts: How the Nineteenth Century Still Haunts the Middle Ages," at the international congress "The Middle Ages in the Modern World," University of St Andrews, U.K., 27 June 2013

(*****) "The False Decretals and Ebbo's *fama ambigua*: A Verdict Revisited," delivered at the international congress "Fälschung als Mittel der Politik? Pseudoisidor im Licht der neuen Forschung," Universität zu Köln, Cologne, Germany, 22 February 2013

"The Dionysian Mirror of Louis the Pious," delivered as part of the panel "Historical Mirrors," at the 40th annual Medieval Workshop, "Specular Reflections: The Mirror in Medieval and Early Modern Culture," University of British Columbia, Vancouver, British Columbia, 16 March 2012

"History, Identity, and the First French Text: Nithard's *Historiae* and the Politics of Value," delivered to the UBC Early Romance Studies Research Cluster, Vancouver, British Columbia, 13 February 2012

"The *fama ambigua* of Ebbo, Bishop of Reims and Hildesheim," delivered as part of the panel "Early Medieval Europe II," at the 46th annual International Congress on Medieval Studies, Kalamazoo, Michigan, 14 May 2011

(*****) "Murmurs and Shouts: Speaking the Conscience in Carolingian Narratives," delivered at the international congress "La productivité d'une crise: Le règne de Louis le Pieux (814–840) et la transformation de l'Empire carolingien / Produktivität einer Krise: Die Regierungszeit Ludwigs des Frommen (814–840) und die Transformation des karolingischen Imperium," Université de Limoges, Limoges, France, 18 March 2011

(*****) "Nithard's *Historiae* – Text and Transmission," Medieval History Seminar, UCLA, Los Angeles, California, 9 December 2010

(*****) "Respondent" to three panels on "The Boundaries of Free Speech," at the International Medieval Congress, Leeds, U.K., 15 July 2009

"Histrionic History, Demanding Drama: Theatrical Hermeneutics in the Carolingian Era," delivered as part of the panel "Texts and Identities VI: Louis the Pious and the Crisis of the Carolingian Empire, 2," at the International Medieval Congress, Leeds, U.K., 14 July 2009

(*****) "History, Identity, and the First French Text: Nithard's *Historiae* and the Politics of Value," delivered at the Centre for Medieval Studies, University of York, York, U.K., 9 July 2009

"History, Identity, and the First French Text: Nithard's *Historiae* and the Politics of Value," delivered as part of the Presidential panel "National History in an Age of Globalization: The Case of Medieval France," American Historical Association, New York City, New York, 4 January 2009

(*****) "*Ultima thule* or *In medias res*? Medieval History in Vancouver, Canada," delivered at the Institute of History, Jagellonian University, Cracow, Poland, 9 December 2008

(*****) "The Performance of the Past: History and Histrionics in the Carolingian Era," delivered as part of the panel "Historical Narrative and Christian Identity in Carolingian and Ottonian Europe," at the international workshop "Early Historical Narratives and Construction of Christian Identity in Northern and Eastern Europe (11th–12th cc.)," Institute of History, National Academy of Sciences, Kiev, Ukraine, 2 December 2008

"A State of Nature: Louis the Pious and Benedictine Equity," delivered as part of the panel "Carolingian Uses of Theories of Natural Order," at the International Medieval Congress, Leeds, U.K., 7 July 2008

(*****) "Courtier of Emperors, Custodian of Saints: The World and Work of Einhard of Seligenstadt," delivered at the William Paterson University History Department, Wayne, New Jersey, 28 April 2008

"Remembering and Forgetting Louis the Pious," delivered as part of the panel "The Long Shadow of the Carolingians: A Roundtable Discussion," at the Medieval Academy of America 83rd annual meeting, Vancouver, British Columbia, 5 April 2008

"Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus," delivered as part of the panel "The Medieval Imaginary," at the "Theorizing the Early Middle Ages" conference, Pacific University, Forest Grove, Oregon, 29 March 2008

(*****) "*Per fas et nefas:* The Strange History of Nithard's *Historiae,"* delivered as part of the panel "Identity and the Politics of Illusion," at the Claremont Consortium in Medieval and Early Modern Studies transdisciplinary symposium "Seeing Is Believing? Representation, Identity, Illusion," Claremont Graduate University, Claremont, California, 1 March 2008

"*Per fas et nefas:* The Strange History of Nithard's *Historiae,"* delivered at the California Medieval History Seminar, The Huntington Library, San Marino, California, 10 November 2007

(*****) "HLVDOVVICVS MONACHIVS, HLVDOVVICVS EQVITATIVS: The Political Theology of Louis the Pious," delivered as part of the panel "Languages, Rhetoric, and Strategies of Counsel," at the "Cultures of Political Counsel" conference, University of Liverpool, Liverpool, U.K., 16 July 2007

"*Per fas et nefas:* The Strange History of Nithard's *Historiae,"* delivered as part of the panel "Carolingian Studies I: Sources," at the 42nd annual International Congress on Medieval Studies, Kalamazoo, Michigan, 11 May 2007

"Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus," delivered as part of the panel "Writing between the Lines: Winged Words and Strategies of Indirection" (which I organized), at the Medieval Association of the Pacific 42nd annual meeting, UCLA, Los Angeles, California, 2 March 2007

"Telling the Truth about the Field of Lies: The Carolingian Drama of Paschasius Radbertus," delivered at the 36th annual Medieval Workshop, "The Performance of the Past: History and Histrionics in Late Antiquity and the Early Middle Ages," University of British Columbia, Vancouver, British Columbia, 28 October 2006

"Histrionic History, Demanding Drama: The Penance of Louis the Pious in 833, Memory, and Emplotment," delivered at the California Medieval History Seminar, The Huntington Library, San Marino, California, 20 May 2006

"Pierre Pithou and the Carolingians," delivered as part of the panel "History and Histories," at the Renaissance Society of America 52nd annual meeting, San Francisco, California, 25 March 2006

"Histrionic History, Demanding Drama: The Penance of Louis the Pious in 833, Memory, and Emplotment," delivered at the University of British Columbia History Department, Vancouver, British Columbia, 2 March 2006

"The Prologues of Walafrid Strabo, Old and New," delivered as part of the panel "Carolingian Studies II: Histories," at the 40th annual International Congress on Medieval Studies, Kalamazoo, Michigan, 7 May 2005

(*****) "The Demanding Drama of Louis the Pious," delivered at the Österreichische Akademie der Wissenschaften, Institut für Mittelalterforschung, "Symposion: Frühes Mittelalter und Europäische Erinnerungskultur," Vienna, Austria, 3 May 2005

"Past as Prologue, Prologues to the Past: Carolingian History according to Walafrid Strabo," delivered at the 34th annual Medieval Workshop, "Medieval Authorship: Theory and Practice," University of British Columbia, Vancouver, British Columbia, 13 November 2004

"The Penance of Louis the Pious (833) and Episcopal *Ministerium:* 'Political Augustinism' or the Precedent of Ambrose?" delivered as part of the panel "Carolingian Pragmatic Responses to Authoritative Texts," at the Medieval Academy of America 79th annual meeting, Seattle, Washington, 3 April 2004

(*****) "A Text's Appeal: The Curious Case of Saint Boniface's Harangue to Pepin," delivered at the Simon Fraser University History Department, Burnaby, British Columbia, 26 February 2004

"*Per fas et nefas:* The Strange History of Nithard's *Historiae,"* delivered as part of the panel "Medieval Texts after the Middle Ages," at the Medieval Association of the Pacific 38th annual meeting, Portland, Oregon, 28 March 2003

(*****) "Byte-Sized Middle Ages: Medievalism, Film, and the Digital Imagination," delivered as part of the UCLA Center for Medieval and Renaissance Studies film lecture series, Los Angeles, California, 6 June 2002

"*Tragica quoque voce placebam:* Vitalis the Mime and Carolingian Conceptions of Tragedy," delivered as part of the panel "Liturgical and Dramatic Performances," at the Medieval Association of the Pacific 35th annual meeting, Victoria, British Columbia, 26 February 2000

"Writing a Wrong: The Deposition of Louis the Pious (833) and the Decline of the Carolingians," delivered at the UCLA European History Colloquium, Los Angeles, California, 3 February 1999

"Precondition to Miracle: The Construction of Discernment and Its Application in the Works of Sulpicius Severus and Gregory of Tours," delivered at the Medieval and Early Modern Society of the Pacific annual meeting, Berkeley, California, 19 April 1996

FELLOWSHIPS, AWARDS, GRANTS

SSHRC Workshop Grant, 2019

SSHRC Explore Grant, 2018–2019

UBC History Dept. Summer Fieldwork Grant, 2018

UBC Arts Work Learn International Undergraduate Research award, 2018

American Philosophical Society, Franklin Research Grant, 2018
UBC History Dept. Summer Fieldwork Grant, 2017
UBC Arts Work Learn International Undergraduate Research award, 2017
UBC Humanities and Social Science (HSS) Research Grant, 2016
Member, School of Historical Studies, Institute for Advanced Study, Princeton, 2015–2016
Fellowship for Experienced Researchers, Alexander von Humboldt Foundation, University of Cologne, 2014–2015
Social Sciences and Humanities Research Council (SSHRC), Travel Grant, 2007, 2013, 2017
Killam Teaching Prize, UBC, 2009–2010
Social Sciences and Humanities Research Council (SSHRC), Standard Research Grant, 2008–2011
President's Advisory Committee on Lectures Grant, UBC, 2007, 2009
Medieval Academy of America, Book Subvention Award, 2008
American Philosophical Society, Franklin Research Grant, 2007–2008
Hampton Humanities and Social Sciences Research Grant, Large Grant, UBC, 2004–2005, 2007–2008
Summer Fellowship, UCLA Center for Medieval and Renaissance Studies, 2007
Social Sciences and Humanities Research Council (SSHRC), Small Bridging Grant, 2005–2006
Hampton Humanities and Social Sciences Research Grant, Small Bridging Grant, UBC, 2003–2004
Postdoctoral Fellowship in Medieval History, Rutgers University, New Brunswick (declined), 2003–2004
Lynn White, jr., Fellowship, UCLA Center for Medieval and Renaissance Studies, 1999–2000

COURSES TAUGHT

Gateway to the Middle Ages
Europe in the Early Middle Ages
Europe in the Central Middle Ages
Writing a Wrong: The Rhetoric of Crisis and Decline during the Carolingian Era
Forgery and Authenticity in the Middle Ages and Renaissance
Medieval Portraits and Personalities
Political Theologies (Senior seminar)
Conscience in the Middle Ages (Senior seminar)
History and Drama in the Early Middle Ages (Honours seminar)
The *Rashomon* Effect: Memory, Narrative, History, and Truth (Honours seminar)
Narrative, History, Memory (Honours seminar)
Persecution and the Carolingian Art of Writing: Emulation and Innovation in the Early Middle Ages (Honours seminar)
M.A. Research Seminar
Ph.D. Research Seminar

STUDENT SUPERVISION

Doctoral Dissertation Supervisor:
  • Jacob Goldowitz (2018–present): "Called to Account: The Politics of Registering and Counting People in Early Medieval Europe"
  • Peter Jones (2017–present): "The Times of Barbarian Narrators: Heterotemporality and Early Medieval History"
  • Joshua Timmerman (2016–present): "Temporality, Authority, and 'Ancient Christianity' in the Carolingian Era"
Doctoral Dissertation Co-Supervisor:
  • Georg Heinzle, History, University of Cologne (2019, with Prof. Karl Ubl): "Flammen der Zwietracht: Deutungen des karolingischen Brüderkrieges im 9. Jahrhundert"
Master's Thesis Supervisor:
  • Joshua Timmermann (2015): "*Beati patres:* Uses of Augustine and Gregory the Great at Carolingian Church Councils, 816–836" (*Awarded prize for best thesis of cohort)
  • David Patterson (2013): "*Adversus paganos:* Disaster, Dragons, and Episcopal Authority in Gregory of Tours" (*Awarded prize for best thesis of cohort)
  • Johanna Goosen (2008): "The Chalice and the Cup: The Changing Role of Wine in the High Middle Ages"

Undergraduate History Honours Thesis Supervisor:

- Joshua Timmermann (2013): "Sharers in the Contemplative Virtue: Julianus Pomerius's Carolingian Audience" (*Winner of the J. H. Stewart Reid Medal and Prize in Honours History for best thesis of cohort)
- Catherine J. Bright (2009): "*Ex quibus unus fuit Odorannus:* Community and Self in an Eleventh-Century Monastery (Saint Pierre-le-Vif, Sens)" (*Winner of the Leslie F. S. Upton Memorial Prize for best thesis in History/Medieval Studies)
- Mohamad Ballan (2008): "Fraxinetum: A Glimpse into the Mediterranean World of the Tenth Century?"
- Chelsea Gardner (2008): "Papal Smear: Remarks on the Conspiracy, Narrative, and Emplotment of a Historical Fiction"
- Meg Leja (2007): "The Making of Men, Not Masters: Right Order and Lay Masculinity According to Dhuoda and Nithard" (*Winner of the J. H. Stewart Reid Medal and Prize in Honours History for best thesis of cohort)
- Kelsey Mack (2007): "Indirectly Critical: The Treatment of Louis the Pious by Einhard and Paschasius Radbertus"

Undergraduate Medieval Studies Thesis Supervisor:

- Peter Jones (2011): "*Temporum series praestitit:* Order and Truth in the Texts of Gregory of Tours"