

AYDIN MAN CHUN QUACH (郭汶進)

HE/THEY

Department of History
The University of British Columbia,
1873 E Mall, Vancouver, BC V6T 1Z1, Canada

My research deals primarily with sex, gender, race, and sexuality in the transpacific, with a particular focus on the queer Asian diaspora and queer nightlife. This work is guided by pleasurable objects of analysis (music festivals, fetish wear, sex[uality]) and their illustration of queer Asian or “Gaysian” lifeworlds in diaspora across the Pacific Rim.

EDUCATION

- M.A. Master of Arts in History** **Expected Completion: August 2024**
The University of British Columbia
Thesis: *Textualizing Masculinity: Gendered Garments and Textiles of Affect in Post Colonial Singapore*
Supervisor: Dr. John Roosa
- B.A. Bachelor of Arts in Honours History with High Distinction in International Relations, Chinese Language and Culture** **2022**
The University of British Columbia
Honours Thesis: *From Chinese Men to Chinese “Boys”:* Unearthing Masculinities and Intimate Labour in Colonial Singapore
Supervisor: Dr. John Roosa

RESEARCH EXPERIENCE

- UBC Department of History **2022 to PRESENT**
Master’s Thesis, Advisor: Dr. John Roosa
- UBC School of Writing and Journalism **2022 to PRESENT**
Principle Investigator, Advisor: Dr. M Gillian Carrabré
- UBC Department of Asian Studies **2022 to PRESENT**
Archivist and Translator, Advisor: Dr. Ayaka Yoshimizu
- UBC Department of History **2021 to 2022**
Undergraduate Honours Thesis, Advisor: Dr. John Roosa
- UBC Hong Kong Studies Initiative **2021 to 2022**
Research Assistantship, Advisor: Dr. Leo Shin

RESEARCH/TEACHING INTERESTS

- Sex, Gender, the Body, and Sexuality
- Modern East and Southeast Asia
- Asian North American Studies (Queer Asian North America)
- Sensory Studies (Music)
- Cultural Studies
- Performance Studies
- Ethnomusicology
- Auto/Ethnography

HONORS AND AWARDS

UBC Affiliated Fellowship (\$16,000 CAD) (Consists of the Theodore E Arnold Fellowship and Tina and Morris Wagner Foundation Fellowship)	2023 - 2024
UBC History Department Teaching Assistant Award (\$1,000 CAD)	2023
Social Sciences and Humanities Research Council (SSHRC) Canada Graduate Scholarship Master's Award (\$17,500 CAD)	2022 - 2023
UBC Institute of Asian Research Fellowship (\$500 CAD)	2022
Peter Harnetty Prize in Asian Studies (\$2,400 CAD)	2022
Hector Gordon Munro Scholarship in History (\$1,100 CAD)	2022
John Alexander McDonald Scholarship in Humanities (\$1,250 CAD)	2021
Honours History Research Grant (\$3000 CAD)	2021

WORK EXPERIENCE

Canadian International Dragon Boat Festival Society Cultural Coordinator	2023 - PRESENT
UBC Centre for Southeast Asian Research (CSEAR) Program Administrator	2023 - PRESENT
The University of British Columbia Teaching Assistant	2020 - PRESENT
Frog Hollow Neighborhood House Youth Programmer	2018 - 2020

TEACHING EXPERIENCE

DIRECTED/COORDINATED COURSES:

2021 - 2022

Engendering China – Sex, Gender, and Sexuality
in Modern Sinophone Cultures (Winter Term 2)

TEACHING ASSISTANTSHIPS:

2023

History of Europe (Winter Term 2)

Canada, Japan and the Pacific: Political, Economic
and Geographical Perspectives (Winter Term 2)

World History to Oceanic Contact (Winter Term 1)

Introduction to Canada (Winter Term 1)

2022

Writing and Culture in East Asia (Summer Term 2)

Critical Approaches to Manga and Anime (Summer Term 1)

Topics in Global History – War on Terror (Winter Term 2)

Canada, Japan and the Pacific: Political, Economic
and Geographical Perspectives (Winter Term 2)

Japan and Global History, 1550 – 1900 (Winter Term 1)

Sex, Gender, and Sexuality in Japanese Literature
and Film (Winter Term 1)

2021

Sex, Gender, and Sexuality in Japanese Literature
and Film (Winter Terms 1/2)

2020

Sex, Gender, and Sexuality in Japanese Literature
and Film (Winter Term 2)

Basic Chinese I: Part 2 (Heritage) (Winter Term 2)

Basic Chinese I: Part 2 (Non-Heritage) (Winter Term 2)

Basic Chinese I: Part 1 (Heritage) (Winter Term 1)

Basic Chinese I: Part 1 (Non-Heritage) (Winter Term 1)

PUBLISHED WORK AND PROJECTS

ACADEMIC PUBLICATIONS:

“*Where You Are: Community and Space Making Through Shuffle Circles at EDM Events*,” **2023**
Journal of Festive Studies. 5 (1):356-91.
<https://doi.org/10.33823/jfs.2023.5.1.194>.

EDITORIALS:

“Through our eyes, with our voices: Making space for joy,” (Part IV), **2023**
UBC Arts. Blog Post. May 23rd 2023. <https://shorturl.at/ezCH2>

“Through our eyes, with our voices: How Arts Staff are engaging and embodying their Asian identities in the workplace” (Part III), **2022**
UBC Arts. Blog Post. June 7th 2022. <https://shorturl.at/oxFK6>

“Through our eyes, with our voices: How Arts faculty are creating space to heal and be proud of their Asian identities” (Part II), **2021**
UBC Arts. Blog Post. May 19th 2021. <https://shorturl.at/itBF6>

“Through our eyes, with our voices: How Arts students are creating space to heal and be proud of their Asian identities” (Part I), **2021**
UBC Arts. Blog Post. May 4th 2021. <https://shorturl.at/lyDEK>

WORK IN PROGRESS:

Sites of “Gaysian” Joy: Queer Asian Rave Culture and Practices of Community **Writing in Progress**

Ill Lit by Moonlight: Chinese “Male” Sex Workers and their European Male Patrons in Colonial Singapore **Accepted for Journal Review**

CREATIVE ARTS

ugly peelings (and what to do with them), Performance, **2023**
Dir. Aydin Quach, University of British Columbia, March 10th.

motherland 母懷之地, Film, Dir. Alger Liang, **2021**
Subtitle writing and translation by Aydin Quach

PRESENTATIONS AND INVITED LECTURES

CONFERENCE PRESENTATIONS:

2024

“Where is “home” for the Queer Asian Diaspora?: Towards a Theory of Diasporic Joy and Resistance in “Gaysian” America in the 2020s.” Panel Presentation. **Association of Asian American Studies Annual Conference 2024**. April 26th. Seattle, Washington, USA.

2023

“You Make Me Feel Good, I Like It”: North American Queer Asian Rave Culture, Gaysian Identity, and Finding Utopia.” Paper Presentation. **DanceCult 23: After the Pandemic Conference**. October 14th. University of Huddersfield, United Kingdom.

“Untangling History Through Holding On To Intimacy: Thinking Beyond The ‘Post-Colonial Hangover’” Paper Presentation. **Southeast Asian Graduate Student Association (SEASGRAD) Conference**. October 7th. University of California Riverside, USA.

“Making Queer Archives, Writing History, Doing Epistemological Justice.” Roundtable Discussion. **Junior Scholars Queer Symposium**. August 19th. Singapore.

“Touching Intimacy: Feeling Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **Hong Kong University History Symposium**. May 5th. Zoom.

“From Chinese Men to Chinese ‘Boys’: Unearthing Masculinities and Intimate Labour in Colonial Singapore.” Paper Presentation. **University of Hawai‘i at Mānoa School of Pacific and Asian Studies (SPAS) Graduate Student Conference**. April 23rd. Honolulu, Hawai‘i, USA.

“Why Study History”: Sensory and Emotional History as Method for Historical Care, Choice, and Imagination. Paper Presentation. **Ritsumeikan University/UBC Year End Graduate Conference**. April 16th. Zoom.

“Tasting Durian, Hearing Noise, Sensing Ghosts: Applications in Teaching Sensory and Emotional History.” Paper Presentation. March 18th. **UBC Asian Studies Graduate Conference**. Vancouver, BC, Canada.

“Sensing Southeast Asia: Historical Aesth/ethics of Sensory and Emotional History.” Paper Presentation. **Shifting Tides Graduate History Conference**. February 4th. Parksville, BC, Canada.

2022

“What I Wish Educators Knew Before Class Started: Re-examining Academic Experiences Through Student-led Seminars,” **UBC Centre for Teaching, Learning and Technology Conference**. May 11th. University of British Columbia. Vancouver, BC, Canada.

2021

“Cultural Diversity and Intercultural Competency as a Mode of Activism,” **UNESCO International Youth Forum on Cultural Diversity**. June 11th. Illo Illo City, Philippines.

PANELS:

2024

“Queer Asian American Diasporas in the 2020s: Critical Queer Dialogical Perspectives.” Co-organizer. **Association of Asian American Studies Annual Conference 2024**. April 26th. Seattle, Washington, USA.

GUEST LECTURES/FEATURES:

2023

“Online Sex” The University of British Columbia, **Gender, Race, Sexuality, and Social Justice Institute** (Course: CSIS 200). October 17th. Vancouver, BC, Canada.

“An Asian Canadian History for Today” The University of British Columbia, **Canadian Studies Program** (Course: CDST 250A). October 3rd. Vancouver, BC, Canada.

“Stolen Childhood: Mui Tsai (妹子) and Transpacific Child Labour Trafficking” The University of British Columbia, **Department of Asian Studies** (Course: ASTU 201). February 8th. Vancouver, BC, Canada.

2022

“Japanese Body Horror, Sexuality, and *Ero Guro Nansensu* in Edogawa Rampo’s *The Caterpillar*.” The University of British Columbia, **Department of Asian Studies** (Course: ASIA 254). October 25th. Vancouver, BC, Canada.

“Whose Canada? Anti-Asian Racism, Intergenerational Migration, and ‘Asian Canada,’” **Canadian Studies Program** (Course: CDST 250A). October 18th. Vancouver, BC, Canada.

“Asian Migration into North America” The University of British Columbia, **Canadian Studies Program** (Course: CDST 250A). October 11th. Vancouver, BC, Canada.

“Article 377A and the History of Colonial Domestic Workers in Singapore,” *The Historyyogi Podcast*. September 18th. Singapore.

“UBC Jumpstart Get Connected – LGBTQIA+ Welcome Night,” The University of British Columbia **Center for Teaching, Learning and Technology**. August 29th. Vancouver, BC, Canada.

MEMBERSHIP AND SERVICE

SERVICE POSITIONS:

UBC History Graduate Student Association President and Regional Graduate Conference Chair	2023 to PRESENT
UBC Centre for Teaching, Learning and Technology Teaching Associate	2022 to PRESENT
UBC Research Cluster: (Post-)Colonialism and Empires in Asia Presenter	2022 to PRESENT
UBC History Graduate Student Association Equity Representative	2022 to 2023
UBC Undergraduate History Students Association Vice-President and Faculty Liaison	2021 to 2022

MEMBER-AT-LARGE:

UBC Research Cluster: Bodies, Minds, and Disabilities	2023 to PRESENT
Dancecult Research Network (DRN)	2022 to PRESENT
Association of Asian American Studies (AAAS)	2022 to PRESENT
Association of Asian Studies (AAS)	2022 to PRESENT
Society of Sinophone Studies	2022 to PRESENT
Inter-Asia Cultural Studies Society	2022 to PRESENT

LANGUAGES

English: Native Language

Mandarin (華語): Excellent (reading, speaking, writing)

Cantonese (廣東話): Good (reading, speaking, writing)

Hakka (客家話): Good (speaking)

REFERENCES

Dr. John Roosa, Professor
Department of History
The University of British Columbia
1873 East Mall, Vancouver, BC V6T 1Z1
Phone: +1(604) 785-7419
Email: jroosa@mail.ubc.ca

Dr. Ayaka Yoshimizu, Assistant Professor of Teaching
Department of Asian Studies
The University of British Columbia
1871 West Mall #607, Vancouver, BC V6T 1Z2
Phone: +1(778) 895-1642
Email: ayaka.yoshimizu@ubc.ca

Dr. Olivia Michiko Gagnon, Assistant Professor
Department of Theater and Film
The University of British Columbia
6354 Crescent Road, Vancouver, BC V6T 1Z2
Phone: +1(604) 822 3880
Email: olivia.gagnon@ubc.ca